

Classical Masters' Works, Piano Studies, The Baroque Era

- 01) 04:24 Orchestral Suite No.3 in D Major, BWV 1068, II: Air in D, Adagio, **Johann Sebastian Bach** Eisenach, Germany, Mar 21 1685 - Leipzig, Germany, Jul 28 1750
- 02) 05:03 Concerto for 2 Violins in D Minor, BWV 1043, II: Largo ma non tanto, Bach
- 03) 03:55 Magnificat in D Major, BWV 243, III: Aria, “Quia respexit,” Adagio, Bach
- 04) 04:52 Brandenburg Concerto No.3 in G Major, BWV 1048, III: Allegro assai, Bach
- 05) 02:41 Prelude in B-Flat major, BWV 866, **Vincent rearrangement (to be more relaxing)**, Bach&Vincent
- 06) 02:56 Water Music, HWV 348, VI: Air in F Major, Presto **George Frederic Handel** Halle, Brandenburg Feb 23 1685 – London, England Apr 14 1757
- 07) 01:16 Air in G minor, HWV 467, Lentement, Handel
- 08) 03:45 Suite, HWV 452, I: Alemande, Handel
- 09) 02:44 Suite in D minor, HWV 437, III: Sarabande (called “The Folia by Handel” *La Folia is by Corelli*), Handel
- 10) 06:23 Keyboard Sonata in D Minor, K.001, Giuseppe **Domenico Scarlatti**, Naples, Italy, Oct 26 1685 - Madrid, Spain, Jul 23 1757
- 11) 09:31 Keyboard Sonata in C Major, K.170, Scarlatti
- 12) 03:26 Keyboard Sonata in A Major, K.208, Scarlatti
- 13) 05:16 Keyboard Sonata in E Major, K.380, Scarlatti
- 14) 10:47 Keyboard Sonata in F Minor, K.466, Scarlatti
- 15) 07:00 Keyboard Sonata in E Major, K.531, Scarlatti
- 16) 05:31 Orfeo ed Euridice, Wq.30, II: Dance of the Blessed Spirits (Danse des Champs Elysées), Lent très dour, **Christoph Willibald Gluck**, Upper Palatinate, Germany Jul 02 1714 - Vienna, Austria Nov 15 1787

Songs # 1 & 6 to 15 use Vincent’s technique of the 1st passes (A of AA and B of BB) having no sustain pedal, the 2nd pass is sustained. #s 1, 2, 6, 7 & 9 Vincent lowers the bass 1 octave.

MWV © 2019 Teo Vincent. Vincent’s music usage includes: Liszt’s “Don Sanche” for film La Roux Bonne Fair • Carmens Habanera for Garcia Lorca play “The Love of Don Perlimplin” • Vincent’s Montuno Wahwah for opening videos of Talier Tumbao • Vincent’s “New World” for SF Mayor’s Conference • 2 Oracle In-House Multimedia works Vincent compositions • Claris/Apple In-House educational Stack soundtrack Please visit: **Vincent4Licensing.com**

My pianist grandmother **Claudia Ruddock-Vincent** knew of her grandfather professor **Theodore Dehon Ruddock**, and how he would “not suffer a wrong note” as they used to say, meaning he would hear everything being played! Similarly, the great orchestra leader & performer **James Brown**, during performances would yell out from the stage “I got you!” to orchestra members & then he would fine them later for their playing wrong notes because he could hear everything happening at once.

On this CD Every effort is made to play exactly what the composer intended. Tempos are as close to exactly what is on the sheet music paper without the wild fluctuations. The idea is, if you are blind, you can learn the song this way. If you wish to play along to learn the song or borrow phrases from songs this is enabled with my goal of extreme clarity and the express purpose to share the charms that the composer has buried in the songs, as in a treasure hunt..

Most people in classical music branch out into other styles of music but I “branch in.” From years of accumulated knowledge of many types of song construction and form, I delve deep into the roots of classical music for its structures, wisdom and beauty.

My piano lessons began at age 5. My first teacher taught me to “improvise classical.” He also taught me that my ear was the best teacher. I have had very little formal training for performance. Still I have played in front of 10s of thousands in San Francisco Carnival & “Reggae On The River” among other large venues. Only since 2004 have I been studying classical music, so like the greatest dancer ever Nureyev, I am a latecomer to my craft.

rehearsals of any musical sections most likely use the piano if accompaniment is desired. All instrument you play, you most likely also play the piano. **It is the computer of music.** All around 1700-1720. There are over 6000 working parts in the body of each piano today. Over 200 strings are required for its full range of sound. It is a percussion instrument. Whatever

Bach, Handel, Scarlatti, Gluck

The Secession building in Vienna, Austria’s “Golden Cabbage” above



Classical Masters' Works



The Secession building in Vienna, Austria’s “Golden Cabbage” above Bach, Handel, Scarlatti, Gluck

Born May 4 1655 in Padua, Venice, Italy, **Bartolomeo Cristofori** invented the pianoforte around 1700-1720. There are over 6000 working parts in the body of each piano today. Over 200 strings are required for its full range of sound. It is a percussion instrument. Whatever instrument you play, you most likely also play the piano. **It is the computer of music.** All rehearsals of any musical sections most likely use the piano if accompaniment is desired.

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